

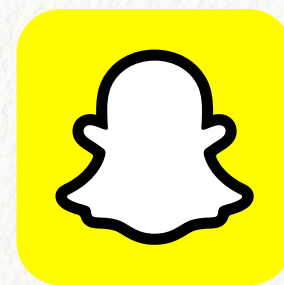
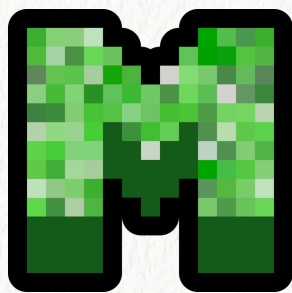


created with openAI

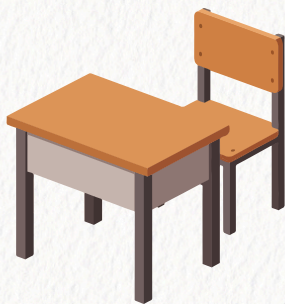
Art-making in SELA

1. why?
2. how?
3. why? again.

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Can you find the odd one out?



YouTube



Art-making in SELA: a why first

- *Activation theory*

(Cho & Ma, 2020; Gardner, 1986; Hattan et al., 2024)

- *Art-making and literacy*

(Campbell, 2021; Scheel, 2012)



Art-making in SELA: a how

- *Backward design*
- *Step-by-step*
- *Scaffolding*
- *Time to build & practice skills*



Art-making in SELA: a how. timeline

text

we do

we
do

end
goal

I do

you
do

you
do

Art-making in SELA: a how. timeline

A
Christmas
Carol

reader
theatre

link
back to
text

RR
structure
&
features

reading
strategies

character
prop
setting

2nd - 4th
"reading"

Art-making in SELA: a how. timeline 2

Marrow
Thieves

reader
theatre

link
back to
text

RR
structure
&
features

reading
strategies

character
prop
setting

2nd - 4th
"reading"

Art-making in SELA: a why again

- *Activation theory*
(Hamilton et al., 2022; Hattfan et al., 2024)
- *Art-making and literacy*
(Peck, & Virkler, 2006)
- *A low stakes space to try it out*
(Scheel, 2012)
- *Cognitive load theory*
(Sweller, 1994, 2023)
- *Reader Response Theory*



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