Rubric for Scoring A Commentary or Position Paper

. Sur	Result	Elements & Techniques	Purpose, Audience, & Voice	Organization & Ideas	Profile	
100	5+	Techniq are usec sophisti	Voice and compelling audience a addressed.	Writing engagin Insightf content.	Extension the writ	
95	5	Techniques and elements are used in a deliberate and sophisticated manner.	Voice and views are compelling. Purpose and audience are skillfully addressed.	Writing is perceptive and engaging. Flows smoothly Insightful and critical content.	Extensive understandin the writing of the genre	Advanced
90	5-	lements berate and lner.	are ose and fully	tive and smoothly. ical	Extensive understanding of the writing of the genre.	d
85	4+	Techniques and elements are used thoughtfully and thoroughly.	Voice and views are convincing. Purpose and audience are clearly addressed.	Writing is focused and well-structured. Clear content with well-developed content.	Solid understanding of the writing of the genre.	Thorough
80	4					
75	4-					
70	3+	Basic use of elements and techniques.	Voice and views are identifiable. The purpose and audience are evident.	Writing is suitable but formulaic. Some relevant and/or general content.	Adequate understanding of writing of the genre.	
65	3					Acceptable
60	3-					е
55	2+	Ineffective use of elements and techniques.	Voice is uncertain. Purpose and audience are suggested. Writing task is partially addressed.	Writing and content are vague and unfocused.	Limited understanding of the writing of the genre.	d
50	2					Partial
		Little or no awareness of elements and techniques.				
35	1	Little or no awareness of elements and techniques.	Voice, purpose, audience, and writing task are not addressed.	Writing and content are incomplete and/or inappropriate.	Inadequate understanding of the writing of the genre.	Minimal

^{*} The criterion below is only considered when the meaning of the paper is obscured by poor use of language. If a student obtains a partial or minimal mark in language conventions, the overall score of the paper may not be higher than 60%.

punctuation, and usage)	spelling,	naragranhs.	(Grammar,	Language Conventions*
	language conventions.	effective, error-free use of	Superior control and	
		infrequent errors.	Consistent control and minor, Adequate control and some	
	with meaning.	errors that do not interfere	Adequate control and some	
	interfere with meaning.	frequent errors that	Tenuous control and	
	problems and cirois.	problems and errors	Evtensive language	