Springboards
Teachers Teaching Teachers

The Study School
Friday, May 3rd, 2019

9:00 – 9:30 am	Registration/Breakfast (*Performance Hall*)	
9: 30 am – 9:45 am	ATEQ Welcome (*Performance Hall*)	
	ELEMENTARY *Library*	**SECONDARY** *Performance Hall*
10:00 am – 10:30 am	**Experiencing Stories Through Touch and Interactive Play** Anne-Marie Yaworski *English Montreal School Board* In order to make reading an enriching experience for many students with exceptionalities books must be meaningful to them. Participants will have an opportunity to see a variety books that have be created and/or adapted so that students can experience the book through play and touch. Books use core vocabulary words to encourage non-verbal and minimally verbal students to communicate. The books have been adapted to help students with vision loss. While these books were created for students with significant disabilities they would benefit emergent readers and young students learning English.	**Authentic Assessment and Innovative Evaluation** Christina Grivas & Donna Hastings *West Island College* Looking for new ideas to move away from traditional evaluations and tests about literature? We would like to share some alternative approaches to assessment and the rational behind it. We will present our successes and provide concrete examples of assignments and projects that evaluate all three competencies and reduce the number of evaluations in a creative and innovative way.
10:40 am – 11:10 am	**Putting Words to Pictures** Vicki Fraser *Sir Wilfrid Laurier School Board* Come and take a look at some really interesting titles from this unique genre of literature. We will discuss different ways of helping your students to read these stories and put words to the pictures. What aspects of writing can students work on when the story is there before their eyes? Word choice, voice, sentence fluency, organization, etc. Be ready to read and write. You will leave with a list of recommended titles and some handouts to help you try this project in your own classroom.	**Resilience in the Face of Adversity** Tiffany Dickie *New Frontiers School Board* Our students live in a media-centric world where their inadequacies are highlighted and hashtagged. Challenges and adversities are shared and liked, while their self-esteem and confidence diminish. In an effort to encourage my students to look within themselves and find their strength, we read Lori Weber's "Lightning Lou", with a focus on how the protagonist overcomes adversity and becomes resilient. Come discuss how to use this novel to explore rural Quebec's rich history, love of hockey, and its ability to have students connect and reflect on their own adversities.

11:20 am – 11:50 am	**Emotion Coaching** Elizabeth Roberts & Andrew Bennett *Lester B. Pearson School Board* Teachers are intermittently faced with the challenge of helping students who have experienced developmental trauma. These children often present with major obstacles to learning and classroom-based functioning, such as impairments in their emotional and behavioural regulation and task-focus. This presentation will review the use of emotion coaching as a strategy which is informed by attachment principles. This approach guides teachers to notice signs of increasing emotionality prior to the emergence of oppositional, defiant behaviour and provides a framework to de-escalate and coach adaptive behaviours. Utilization of this approach helps students develop their ability to identify/differentiate and regulate their emotions. ***Please note:*** This session will last 45 minutes and will end at 12:05 pm	**The Good Place: How to use Philosophy to Develop Critical Thinking and Talk** Amber Coones *Riverside School Board* Using the Netflix series The Good Place and the text Philosophy Bites, Amber will provide ideas on how to use Philosophy to foster critical thinking and talk. This concept can be used as a whole unit, or weaved throughout other units and lessons. In this session teachers will be given examples of student questions, responses and discussions.
11:50 am – 12:40 pm	**Lunch (*Performance Hall*)**	
12:50 pm – 1:20 pm	**Laughter Yoga in the Classroom** Wendy Singer, Certified Laughter Yoga Teacher Learn about the philosophy behind laughter yoga and share a few laughs with certified laughter yoga teacher, Wendy Singer. Wendy will focus on the importance of breath and the contagious nature of laughter so that you can incorporate mindful laughter into your classroom.	**Let's Get Graphic** Cecilia Anne Coyne *Riverside School Board* Lessons and lists and exemplars, oh my! This workshop will provide teachers with many ideas for using graphic novels in the classroom. A focus will be placed on talk as a vehicle for meaning-making, with rubrics, lesson plans, and student samples that can work with visual as well as traditional texts.
1:30 pm – 2:00 pm	**Bringing Blue Metropolis into the Classroom** Annie Ogle, Ruwani Payoe, Monique Dykstra & Fréderick Gaudin-Laurin *English Montreal School Board* *(appropriate for grades 5-6 and Secondary)* A panel of teachers and artists discussing their experiences of Quebec Roots. They will describe the project and walk you through the process, then share stories of how it enriched their experiences as teachers, and what it gave to their students. An artist from Quebec Roots will speak to what they can bring into the project, and discuss their own experiences in different classroom contexts.	**Get to Know Infinithéâtre!** Guy Sprung, Artistic Director Learn how Infinithéâtre interacts with schools and how teachers and students can participate in productions, with a focus on how Infinithéâtre can integrate in-school performances as part of a specific topic taught in class.
2:00 pm – 2:15 pm	**Closing (*Performance Hall*)**	