



Chateauguay Valley Regional High School
Friday, March 23rd, 2018

8:30 am – 9:00 am	Arrival/Breakfast	
9: 00 am – 9:15 am	ATEQ Welcome	
	ELEMENTARY (Room 224)	SECONDARY (Library)
<p>9:20 am – 9:50 am</p>	<p>Novels for Elementary Michael Pellegrin <i>MEES</i></p> <p>Choosing novels for your classroom has never been easier. Québec Reading Connection features teacher selected novels and teacher created activities. This workshop will be an opportunity to hear booktalks, peruse novels and learn how to access resources on this teacher friendly site.</p>	<p>Teaching Reading Strategies Through Graphic Novel Study: A Differentiated, Flexible, Multimodal Approach to Enhancing Literacy in the ELA Classroom Matthew Kennedy <i>Place Cartier Adult Education Centre (LBPSB)</i></p> <p>In this workshop, participants will learn how to use graphic novels to increase accessibility to ELA course content and concepts, and also how to harness the visual appeal of the form/genre to more effectively teach reading strategies. Participants will receive access to an online resource which will provide an overview of inclusive frameworks, a list of key reading strategies, sample lesson plans, lists of recommended texts, and a variety of printables (everything from assignments to graphic organizers).</p>
<p>10:00 am – 10:30 am</p>	<p>Get to know Giant Steps' Resources and Training Centre and How you Can Create and Modify Books for Students with Autism Marla Cable <i>Giant Steps School</i></p> <p>The Giant Steps Resource and Training Centre is an extension to the school and supports families and professionals both belonging to the school and the general public. In this workshop we will talk about how the centre can support teachers in both in regular classes and special classes. We will talk briefly on language art programs used at our school and main strategies we use to encourage writing and reading.</p>	<p>Voicing our Experiences Annelise Ogle <i>Outreach High School (EMSB)</i></p> <p>Annelise Ogle will share how she has worked with students in the EMSB's Outreach system to help them find their voice and purpose in writing. She will discuss the different stages that she has used with students in order to produce a book which voices the experiences and insights of the group. Her session will be conversational in nature and will include sample handouts and student exemplars.</p>

<p>10:40 am – 11:10 am</p>	<p>How to Incorporate Mindfulness into your Routines</p> <p>Barbara Kurtzman <i>The Study (QAIS)</i></p> <p>In this workshop, elementary school teacher and mindfulness coach Barbara Kurtzman will discuss how she brought mindfulness in the class, starting in Cycle 1 and then with the whole elementary school. Her interest in mindfulness began as a personal journey which she wanted to share with her students. She explains that taking only a few minutes a day helps her and her students to be more focused on the task at hand. This workshop will give you suggestions and resources that you can take to your classroom and incorporate right away.</p>	<p>Focus Media Arts: Turning Your Classroom Into a Newsroom</p> <p>Matthew Shapiro <i>Focus High School (EMSB)</i></p> <p>Over the past three years, Focus has developed a Morning Announcements YouTube page where videos are posted on a daily basis. These videos are a fun and creative way to incorporate ELA, History, Music, Technology and other subjects in the daily classroom routine. We have also developed a long-form show called “The Week in Focus” which allows the students to create expanded segments that reflect their unique interests. We have students who have created segments on shoes, video games, music and even Minecraft. This show also allows us to create a “How-to” segment that acts as an evaluation situation specifically for WOTP, for example, “How to Build a Pre-Stretched Canvas”.</p>
<p>11:10 am – 11:30 am</p>	<p style="text-align: center;">Table Talk, Poster Sessions & Bookseller Browsing</p> <p>We invite you to share your favourite resources during our Table Talk, browse our bookseller tables and visit the following poster sessions, located in the library:</p> <p>EMSB Outreach Network Mobile Manga Collection</p> <p>Nicholas Warren <i>Librarian (EMSB)</i></p> <p>Nicholas Warren will present an ATEQ-funded project to bring more manga to the classroom – the EMSB Outreach Network Mobile Manga Collection. Reasoning, implementation, challenges, solutions, and success will be presented visually and verbally.</p> <p>Using Hi-Lo Books with Students in High School</p> <p>Annette Macintyre <i>Librarian (EMSB)</i></p> <p>Increasingly, High School teachers have identified a need for materials with lower reading levels for their emerging young adult readers. Annette MacIntyre, Librarian at the English Montreal School Board, has selected a variety of attractive, high interest, low vocabulary books for independent and guided reading that will be on display in the library.</p>	
<p>11:30 am – 12:30 pm</p>	<p style="text-align: center;">Lunch</p>	
<p>12:40 pm – 1:10 pm</p>	<p>Books and Book Webs: New and Old Favourites</p> <p>Dawn Uniat <i>MEES</i></p> <p>Do you love to use picture books in your classroom? We'll look at new books and reacquaint you with some old favourites. You will have an opportunity to see some of the books and book webs from our Québec Reading Connection website that are sure to engage your students.</p>	<p>Incorporating the Horror Genre through Film</p> <p>Justin Henry Langlois <i>Chateauguay Valley Regional High School (NFSB)</i></p> <p>In this session, Justin Henry Langlois will reveal how he approaches genre in his senior English class with a focus specifically on the horror genre. Justin will reveal his unique experiences in film and how genre and film can be used to create dynamic activities and engaging units. Activities, film suggestions and other resources will be provided.</p>

<p>1:20 pm – 1:50 pm</p>	<p>Garden in the Sky: A Community Project. Making connections with Visual Arts and ELA through dialogue, writing and drawing.</p> <p>Deirdre Potash <i>Artwill.ca</i></p> <p>This interactive workshop provides participants with the chance to learn about their family history, themselves and translate that into a visual image. This culminated with a multicultural community festival. Learn how you can incorporate this experience at your school.</p>	<p>“Everyone has a Story”: HONY in ELA</p> <p>Lise Kuhn (EMSB), Elizabeth Wadden (QAIS) and Pamela Bussey (NFSB)</p> <p>In this session, participants will be introduced to a handful of ways to incorporate the photography and video project Humans of New York (HONY) into the Secondary ELA Classroom. Whether HONY is used for student quick writes, introducing photo essays or as a tool to build community through interviews, HONY is a multifaceted resource for teachers and students alike. The session will be interactive in nature, as participants will be asked to engage with text and video examples that might be introduced to students.</p>
<p>2:00 pm – 2:30 pm</p>	<p style="text-align: center;">CLOSING</p>	