

Sounds like Quebec

Each participating class receives a guide to journalistic practices and a technical guide written by the journalist and the sound engineer.

The students and teachers familiarize themselves with the equipment and the guides, consider the theme of their documentary, do research, contact the subjects and prepare a work plan.

December to February: Production and taping

The students and teachers send their work plan, an outline of their audio script and their questions (by email, listserv or newsgroup) to the journalist and the sound engineer, who reply to the questions and comment on the students' ideas and preliminary work in order to prepare them for the taping stage.

February to March: Editing

Following the instructions in the technical guide, the students and teachers send the sound engineer the memory card with their recording and their instructions for the final cut.

March to April 2008: Finalization, sharing, launch

The sound engineer does the editing and mastering of the audio documentaries and prepares them for uploading to a website, where they will be made available as podcasts.

Once the documentaries are on-line, each class will be encouraged to listen to the work of the other students.

An event celebrating the project will be held during the 10th Blue Metropolis Montreal International Literary Festival, April 30 - May 4, 2008.

May to June 2008: Assessment

Written evaluation by all participants.

Radio reporting workshop for high school students in secondary III, IV and V in Montreal

November 2007 to April 2008

Free

In English

Registration deadline: December 8, 2007

Information and registration:

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