

Association of Teachers of English of Quebec Presents:

# SPRINGBOARDS 2009

**35<sup>th</sup>** *Annual English Language Arts Conference*  
March 30, 2009



**Sheraton Hotel**  
**1201 Rene-levesque Blvd.**  
**Montreal, Quebec**

For further information, please contact  
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For full program: go to [www.ateq.org](http://www.ateq.org)

**SPRINGBOARDS 2009  
BREAKDOWN PRESENTERS LIST**

NAME	PRESENTATION TOPIC	PAGE NUMBER IN PROGRAM	SESSION LENGTH	ELEMENTARY	SECONDARY	GENERAL
Babinski Bob	Media Literacy	11	Closing Panel			
Bomer Katherine <b>Featured Speaker</b>	Writing: How to Notice, Name and Teach Qualities in all Students' Writing  Teaching Memoir: Writing a Life	5, 15 & 18	75  150	Cycle 2 & 3	Cycle 1	X
Brisson Susan	Media Literacy	11	Closing Panel			
Carrier Roch <b>Keynote Speaker</b>	Literacy	4	Opening Plenary			X
Cohen Sheldon <b>Featured Speaker</b>	Fostering Creativity: Working From the Inside Out	8 & 14	75			X
Conte Cynthia /Leboeuf Laura Renda Rosanne/Uniat Dawn	Reading: Implementing Book Clubs in Social Settings	19	75	Cycle 2 & 3		
Curry Amy	Writing: Cooperative Learning and Digital Photography	19	75	X		
Edwards Wallace <b>Featured Speaker</b>	Literacy: A Journey Through Book Land	9 & 20	75			X
Golden John <b>Featured Speaker</b>	Media Literacy: Integrating Film into the ELA Curriculum	6 & 15	150 & Closing Panel		X	
Hardy Kimberly	Literacy: Adapting Existing Units of Study to the QEP for Grades 7 and 8	17	75		Cycle 1	
Hoyte Carol-Ann	Children's Literature: Oh, the Places You Can Go!	19	75			X

NAME	PRESENTATION TOPIC	PAGE NUMBER IN PROGRAM	SESSION LENGTH	ELEMENTARY	SECONDARY	GENERAL
Kajder Sara <b>Featured Speaker</b>	Media Literacy: Using New Tools to Engage Student Readers & Writers	7 & 14	150 & Closing Panel			X
Le Blanc John / Fullerton Tom / Hannah Barry	Media Literacy: Podcasting	22	75		X	
Lemay Veronique / Rye Karen	Writing: Cross-Cycle Writing Buddies	18	75	X		
Lewis Doris	Media Literacy: Creating Book Trailers	16	75	Cycle 2 & 3		
Luchs Michele	Media Literacy	11	Closing Panel			
Lynch Mary Ellen	Media Literacy: Making Classroom Blogs	16	75	X		
Mann Shelley/Nudel Sheri	Letter Writing Project: Students Paired with Seniors	21	75			X
McBride Brenda	Learning Disabilities: The Importance of Early Diagnosis	16	75	X		
McDonnell Kathleen <b>Featured Speaker</b>	Writing: Making Students the Heroes in Their Own Stories	10 & 20	75	Cycle 3	Cycle 1	
Meacher Jody	Media Literacy: Collaborate or Perish	14	75	X		
Sauve Mary	Literacy: Adapting Existing Units of Study to the QEP for Grades 9-11	18	150		Cycle 2	
Scott Maylin/ Tribe Lahring	Reading : Booktalks – Sharing the Passion	21	75	X		
Sweet Michael	Teaching: Becoming – and Staying -- Inspired	21	75		X	
Van Gelder Susan	Media Literacy	11	Closing Panel			
Walcot Elizabeth	Reading: Improving Comprehension	19	75	Cycle 3	Cycle 1	

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## **KEYNOTE SPEAKER- ROCH CARRIER**

He is Quebec's most loved storyteller. You need only ask anyone you know about *The Hockey Sweater* and a memory together with a smile appears. How special is *The Hockey Sweater*? Did you know that an excerpt is reprinted on the back of the Canadian \$5 bill? Literary critics have declared the story of a boy who receives a Toronto Maple Leafs jersey instead of one representing the Montreal Canadiens to be essential reading for anyone who wants to understand what being a Canadian means. Passionate about writing, reading and the power of story? Come and share Roch Carrier's reflections about writers, communities and the important role of teachers in the lives of the young.

## **FEATURED SPEAKER- Katherine Bomer**

So often, our lenses for looking at writing remain fixed in the language of school, rather than the rich and varied language of writers and artists in a world community. Katherine Bomer has taught primary and intermediate grades in New York City, Bloomington, IN, and Austin, TX. Her classrooms have been featured in video productions by public television stations and she worked with the eminent expert on writing development, Lucy Calkins. She is also the author of *Writing A Life: Teaching Memoir to Sharpen Insight, Shape Meaning and Triumph Over Tests* and *For A Better World: Reading and Writing for Social Action*.

## **FEATURED SPEAKER- Sheldon Cohen**

We all know that pictures can speak louder than words and the career of Sheldon Cohen is certainly a vivid testimony to this adage. A native of Montreal, Mr. Cohen's numerous films include *The Sweater* (1980), which won fifteen international awards. In addition to his work in film, Sheldon Cohen is an accomplished and highly regarded painter. Perhaps best loved for his illustrations in *The Hockey Sweater*, an author-illustrator collaboration with writer Roch Carrier, Mr. Cohen has also received the Governor General's Award for Children's Illustration (1991). Springboards 2009 invites you to learn about the power of the visual image with an exceptional talent who is also a gifted teacher with a particular interest in the connection between film and student self-expression.

## **FEATURED SPEAKER- Wallace Edwards**

His pantry-sized studio has the chaotic feel of a high school locker. Old books are stacked high on shelves guarded by toy robots and model planes. Judging by his bookshelf, with several volumes of animal guides, Wallace Edwards could be a biologist. But he isn't. A graduate of the Ontario College of Art (1980), Mr. Edwards' imaginative and evocative children's books have received numerous awards, including: the Governor General's Literary Award (Children's Book Illustration) for *Alphabeasts* (2002). *The Painted Circus* is Wallace's most recent publication, released in the fall of 2007.

## **FEATURED SPEAKER- John Golden**

Today's students are immersed in the media. How is an English teacher supposed to compete these days as we try to get our students into a novel or a poem? John Golden teaches English at Grant High School in Portland, Oregon. He is the author of *Reading in the Dark: Using Film as a Tool in the English Classroom* (2001) and *Reading in the Reel World: Teaching Documentaries and Other Nonfiction Texts* (2006). John has delivered presentations around the country that focus on helping teachers use film as a way to improve their students' reading, analytical and critical thinking skills.

## **FEATURED SPEAKER- Sara Kajder**

What does it mean to teach and learn in a classroom that values new literacies? How can technology engage, empower and evoke our students' thinking, insights and knowledge – and how does that differ from what we have done before? Are our students REALLY digital natives? Examine methods that will work for you in this new teaching landscape with a skilled and savvy teacher whose work with students has been celebrated by ELA educators everywhere. Her recent publications include *Bringing the Outside In* (Stenhouse), *The Tech Savvy English Classroom* (Stenhouse), and chapters in *Adolescent Literacy: Turning Promise into Practice* (Heinemann) and *Teaching the Neglected R* (Heinemann).

## **FEATURED SPEAKER- Kathleen McDonnell**

Writing in *Canadian Children's Literature*, Professor Hilary Turner describes Kathleen McDonnell's young adult novel, *The Shining World*, as a story with an "expansive imaginative canvas" and applauds the "sophistication of its moral vision." Of her celebrated book on the impact of the media in children's lives, *Honey, We Lost the Kids: Childhood in the Multimedia Age* (2001), prominent media educator Barry Duncan said, "A new, must-have book both for teachers and parents, relevant and up-to-date ...".