



# THE ASSOCIATION OF TEACHERS OF ENGLISH OF QUEBEC

**INTRODUCES**

## FALL FARE CONFERENCE "A NEW BEGINNING"

**OCTOBER 24TH, 2011**

**HOLIDAY INN MIDTOWN MONTREAL  
420 SHERBROOKE ST. WEST  
MONTREAL, QUEBEC H3A 1B4**

[www.ateq.org](http://www.ateq.org)

or

[ateqfallfare@gmail.com](mailto:ateqfallfare@gmail.com)

# **ATEQ FALL FARE CONFERENCE**

## **CONFERENCE SCHEDULE**

### **MONDAY, OCTOBER 24TH, 2011**

<b>7:30 A.M. – 8:30 A.M.</b>	<b>Registration, Coffee, Exhibitors</b>
<b>8:30 A.M. - 9:30 A.M.</b>	<b>Welcome &amp; Keynote Speaker</b>
<b>9:30 A.M. – 10:00 A.M.</b>	<b>Exhibitors</b>
<b>10:00 A.M. - 11:30 A.M.</b>	<b>Session A</b>
<b>11:30 A.M. - 12:45 P.M.</b>	<b>Lunch &amp; Exhibitors</b>
<b>12:55 P.M. - 1:55 P.M.</b>	<b>Session B</b>
<b>2:00 P.M. - 3:30 P.M.</b>	<b>Session C</b>
<b>3:30 P.M. - 4:00 P.M.</b>	<b>Closing &amp; Raffle</b>

# FEATURING KEY NOTE SPEAKER RICHARD VAN CAMP



## RICHARD VAN CAMP

Richard, a graduate of En'owkin International School of Writing, the University of Victoria's Creative Writing Bachelor of Fine Arts Programme, and an M.A. in Creative Writing from the University of British Columbia, works in every genre, and will gladly answer questions about how to get published. He has connections with nine publishing houses.

Richard wrote for the North of 60 television series and his novel *The Lesser Blessed* will soon be made into a movie. He recently co-wrote the short movie *The Promise* with Kent Williams and Jason Alexander.

Richard has performed at the Winnipeg International Authors' Festival, the Vancouver Writers' Festival, the Baltic International Canadian Studies Conference in Riga, Latvia, the Nordic Association for Canadian Studies in Rovaniemi, Finland, and many other venues in Canada and Australia.

An authority on aboriginal literature that works in the classroom from K-12 and a gripping storyteller, this fall Richard will serve up some fare Montreal will not forget.

# FEATURED SPEAKERS

## SESSIONS A AND C



### **CRIS TOVANI**

**A1 & C1 - Talking Back to Complex Text: Thinking Strategies To Interact And Construct Meaning Across The Curriculum.**

Harvard University tells its students to interact with their reading. They encourage readers to "talk to the text about the issues and ideas at stake". Unfortunately, many students don't know how to have a conversation with a science textbook or a Victorian era novel. In this session, Cris will discuss how she helps her students "talk back" to text so they remember and reuse what they have read. (7-11)



### **JENNIFER JACOBSON**

**A2 & C2- No More "I'm Done!" Fostering Independent, Engaged Writers In The Classroom**

*No doubt the teaching of writing can be challenging, but we teachers (with the very best of intentions) often train our students to be dependent rather than independent writers. In this workshop, we'll examine practice and identify classroom designs, routines, and lessons that help young writers grow into motivated, thoughtful and self-sufficient writers. Principles of writer's workshop and teaching six trait writing will be included. (K-6)*

# FEATURED SPEAKERS

## SESSIONS A AND C



### **HARVEY DANIELS**

#### **A3 & C3 – Comprehension and Collaboration: Inquiry Circles In Action**

Harvey Daniels (a.k.a. Smokey) is a renowned author and consultant known for his pioneering work on student book clubs, and his research on content-area literacy. This seminar will give teachers the tools to guide students in powerful and effective inquiry projects. Smokey will focus on how we can teach explicit comprehension strategies through collaborative practice by building students' reading strategies, balancing their reading diets, and strengthening the social skills they need in order to become lifelong readers. No more listening to kids who say they don't like to read! (K-11)



### **TANNY MCGREGOR**

#### **A4 & C4 – Comprehension Connections: Bridges To Strategic Reading**

Tanny McGregor is coauthor of *Comprehension Going Forward* and author of *Comprehension Connections*. She is a literacy specialist who believes in the power of developing students' ability to fully understand texts by making the thinking process achievable, accessible, and incremental. Tanny will show us how to use tangible and visual lessons to make abstract thinking more concrete. Don't miss this chance to see how you can incorporate art, music and movement in practical ways to support and reinforce lasting understanding! (K-6)

# OUR ESTEEMED COLLEAGUES

## SESSION B

### **THOMAS STENZEL - LEARN B1 – ANIMATION STATION (ABRIDGED)**

Have a short story idea? Can you visualize it in a storyboard? Why not turn it into an animation short?

Flip Boom All-Star is an animation software that has been licensed to all English schools in Quebec through LEARN. With it students can easily create “cartoon” animations of their production ideas.

In this session, participants will be given a short tour of the software and be able to explore the possibilities hands-on (working in pairs). Pedagogical strategies for success will also be addressed.

**ELEMENTARY CYCLE 2-3 & SECONDARY CYCLE 1**

### **SUSAN VAN GELDER (LEARN) B2 – VOICES: SHARING IDEAS, FINDING AN AUDIENCE**

Many web 2.0 applications allow for interaction and audience. We will explore some applications that support talk such as Skype, VoiceThread and Fotobabble. From Skyping with other classrooms, to reflecting on ideas via a VoiceThread, to creating digital stories with voice recording, there are powerful ways for students to share their ideas, develop questions for others and begin conversations. We will see how these tools have been used in classrooms and how an audience increases the sense of purpose for student work.

**General audience**

# OUR ESTEEMED COLLEAGUES

## SESSION B

**JULIE HOBBS /CAROL MARRIOTT/ DIANE WOOD – SAST  
B3 – SNAKES AND SNAILS AND GRAPHIC TALES: WHAT WE NEED TO  
KNOW ABOUT TEACHING BOYS TO READ**

Jon Scieszka once said, "Don't push reading as wonderful or magical. For a lot of boys, it's not." Boys often come to school one and a half years behind girls in their oracy and literacy abilities. Boys have the lowest graduation rates in many of our schools and the highest drop-out rate in the province. What does it take for a boy to see the wonder in a tale of discovery or the magic in a true-life adventure? Visuals, movement, competition, novelty and choice are five of the keys to unlocking the doors to literacy for boys. Find out how to build these key elements into your instructional strategies and activities so that you can use them the very next day.

**General audience**

**RICHARD VAN CAMP  
B4 - GOOD MEDICINE STORIES**

In it, Richard will talk about the most amazing stories he has been welcomed into as a children's book author. He has learned jaw-dropping stories about how animals have literally saved people's lives and about how sacred it is to conceive a child. He will remind everyone about how they carry a child within them and to never forget it. These stories are all true and they are hilarious. They are meant to inspire everyone in the room as a parent, an educator and as a human being.

**General audience**

# OUR ESTEEMED COLLEAGUES

## SESSION B

**GIGI NADEAU & RAPHAELLA DIXON (LIBRARIANS)**  
**B5 – BASIC GOOGLE SEARCHES**

Just Google it! We have all heard it before, but finding answers to our questions on Google can be an overwhelming task sometimes. This workshop will give a short overview of Google, a very powerful search engine. Participants will learn about tools and features that will make their research easier. They will also learn how to evaluate the results of their search, and what to be wary of when using Google.

**General audience**



**REGISTRATION FORM  
FALL FARE – “A NEW BEGINNING”**

FAMILY NAME: \_\_\_\_\_ FIRST NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

CITY: \_\_\_\_\_ POSTAL CODE: \_\_\_\_\_

OCCUPATION: \_\_\_\_\_ PRESENTER:  Yes  No

GRADE LEVEL: \_\_\_\_\_ NAME OF SCHOOL: \_\_\_\_\_

SCHOOL BOARD: \_\_\_\_\_

TELEPHONE NO.: (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

EMAIL: \_\_\_\_\_

Please indicate your session choices in the table below by writing the presentation number after the session letter. We will do our best to accommodate your choices. Please note that if you do not indicate a second choice, we will place you in a session where space is available. The sessions which you have chosen will be indicated on your Name Tag on the day of the conference.

	1 <sup>st</sup> Choice	2 <sup>nd</sup> Choice
<b>Session A</b>		
<b>Session B</b>		
<b>Session C</b>		

**FALL FARE** will be offering a buffet lunch for all participants, which will include meat and vegetarian selections. If you have any food allergies, please inform us.

I have included my cheque payable to **Association of Teachers of English of Quebec** for the amount of:

_____	<b>Regular Registration</b>	<b>July 9 to September 30</b>	<b>\$225.00</b>
_____	<b>Late Registration</b>	<b>October 1 to October 14</b>	<b>\$270.00</b>

Mall this Registration Form to:

**FALL FARE – “A NEW BEGINNING”**  
c/o **Association of Teachers of English of Quebec**  
P.O. Box 46547  
Comptoire Newman  
Lasalle, Quebec  
H8N 3G3

**PLEASE NOTE :** CONFIRMATION OF REGISTRATION WILL BE SENT BY EMAIL OR FAX ONCE.  
PAYMENT HAS BEEN RECEIVED.  
THERE WILL BE NO REFUNDS.  
NO ON-SITE REGISTRATIONS WILL BE ACCEPTED.

GENERAL QUESTIONS:

Donna Lahache  
(514) 755-1358  
ateqfallfare@gmail.com