

Infinithéâtre is Montréal's only English language company solely dedicated to developing and producing works by Québec writers with the equally important mandate of integrating theatre into education. The ACTION-INFINI school outreach program not only makes theatre accessible with provocative, relevant themes that appeal to young minds, but is also affordable at only \$10 per student with free access to educators/chaperones.

As you plan your extracurricular activities for the year, please keep in mind the free support tools we provide as part of the program. A list of those tools follows:

- Copies of the script with a synopsis of the play for study
- Online character studies, references and questions for discussion
- An opportunity for your class to meet with the actors and/or playwright and/or director before or after the show. (We even make classroom visits!)
- Special matinée show times to better suit your scheduling needs

For more details about our Action-Infini program, please visit our website at www.infinitheatre.com.

The two outstanding plays that look at various socio-political issues in fresh, innovative ways are:

ARS POETICA

Written by Arthur Holden
Directed by Guy Sprung
January 17 to February 12, 2012

The air conditioning has failed. The creditors are circling like sharks. And the publisher wants to sleep with anything that moves. That's the situation at Ars Poetica, a Montreal literary magazine where chaos reigns and disaster is never more than an errant BlackBerry click away. Into this swirl of high culture and low morals steps lawyer Hugh Rose, whose idealistic daughter Naomi works as a summer intern for the magazine. When Hugh discovers the desperate state in which the periodical finds itself, he joins the struggle to keep the enterprise afloat - willingly at first, then with increasing reluctance as he becomes caught up in the intrigues of Hugh and Naomi, George the publisher, Julia the editor, and a singular Canada Council officer named Diane. Ars Poetica is a comedy about poetry, wireless communications and the wayward impulses of love.

- Age appropriateness: 14 years and over
- Special student matinees: Wednesdays or Thursdays (minimum

of 50 students required)

- Regular performance schedule: Tuesday through Saturdays at 8 PM; Sundays at 2 PM
- Running time: approx. 2 hours (includes intermission)
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THE LEISURE SOCIETY

Written by François Archambault
Translated by Bobby Theodore
Directed by Ellen David (CBC's 18 to Life)
March 6 to 25, 2012

A raunchy comedy of manners that strips naked (literally) today's vacuous "me" generation. A humourous and brutally honest dissection of how we find and define meaning and purpose in our lives. A run-away box office hit in French, now performed in English for the first time in Québec. This social satire features four of Montréal's finest actors from both the English and French acting communities: Daniel Brochu, Catherine De Sève, Sheena Gazé-Deslandes and Neil Napier.

- Age appropriateness: Sexual situations and nudity - 16 years and over
- Special student matinees: Wednesdays or Thursdays (minimum 50 students required)
- Regular performance schedule: Tuesday through Saturdays at 8 PM; Sundays at 2 PM
- Running time: approx. 2 hours (includes intermission)

If you would like more information about the 2011 - 12 ACTION INFINI program or are interested in booking a group reservation, please contact the Infinithéâtre Box Office at 514-987-1774 ext.104 or via email at box-office@infinitheatre.com.